## PROGRAMME

## GOD SAVE THE QUEEN

Introduction by the Chairman, Councillor Miss B. J. Evans, Chairman of the Governors.

Report by the Head Master, Dr. R. L. Evans, M.A.

Presentation of Prizes and Address by Dr. C. E. Gurr, M.Sc., Chief Education Officer, Middlesex County Council.

Vote of Thanks to Dr. Gurr by

Alderman Mrs. A. Murray,<br>Chairman, Ealing Education Committee.

Vote of Thanks to the Chairman and Visitors by
Patricia Sweeting,
Head Girl.

Reply for the Visitors by
G. R. Howe, Esq.,

Vice-Chairman of the Governors.

Programme of Music.

## PRIZE WINNERS 1958-1959

| First Forms: | Second Forms: |  |
| :--- | :--- | :--- |
| V. C. Barnes | R. L. Duffield | Third Forms: |
| P. S. Fiddes | A. Jamieson | N. E. Cross |
| S. J. Reeves | H. M. Moore | R. V. Hems |
| N. A. Walker | J. R. Tobin | A. G. Peddle |
|  |  | N. T. Upsdell |

Fourth Forms:

| R. H. J. Barker | $\ldots$ | $\ldots$ | Modern Languages |
| :--- | :--- | :--- | :--- |
| I. J. S. Fiddes | $\ldots$ | $\ldots$ | Religious Educotion |
| A. J. Hodges | $\ldots$ | $\ldots$ | Music |
| R. K. Hooper | $\ldots$ | $\ldots$ | Geography |
| M. W. Johnson | $\ldots$ | $\ldots$ | Mathematics, Sciences |
| J. E. Lamb | $\ldots$ | $\ldots$ | English |
| R. A. Merrett | $\ldots$ | $\ldots$ | Modern Languages |
| E. D. Pead | $\ldots$ | $\ldots$ | English, Modern Languages |
| D. G. E. Pilborough | $\ldots$ | Geography |  |
| J. Richardson | $\ldots$ | $\ldots$ | Domestic Science |
| R. H. Seymour | $\ldots$ | $\ldots$ | English, Mathematics, Sciences |
| L. S. Spanner | $\ldots$ | $\ldots$ | History |
| P. Tweedy | $\ldots$ | $\ldots$ | Woodwork |
| V. H. Walters | $\ldots$ | $\ldots$ | Art |

Fifth Forms:
G. J. Adams ... ... Domestic Science
C. S. Austen ... ... Geography
E. A. Buckley ... ... Latin
B. A. Chamberlin ... Mathematics, Sciences
J. A. Double ... ... Woodwork
A. A. K. Draper ... ... Modern Languages
A. J. Hill ... ... ... Modern Languages
M. J. Howard ... ... Mathematics
H. E. Kille ... ... English
J. B. Manwaring ... ... Art
D. C. Morgan ... ... English, Geography, History, Sciences
C. A. Scherer ... ... English
M. J. Sellers ... ... Modern Languages
C. Stevenson ... ... Music
P. J. Sweeting ... ... Latin

Lower Sixth:
Arts: L. Liebold
A. Ritchie
Sciences: R. J. Cole
R. Menhenett

Upper Sixth:


## Grace Fredericks' Prize: D. J. Beal

Mary Redman Prize: C. P. Duchesne
War Memorial Prize: I. Gatford, J. Sabat

## CHALLENGE TROPHIES



* Previously presented.


## UNIVERSITIES AND COLLEGES OF FURTHER EDUCATION

| G. J. Adams |  | Chiswick Polytechnic |
| :---: | :---: | :---: |
| D. J. Beal | ... | University of London |
| A. Benson |  | Ealing Technical College |
| J. Bishop | $\ldots$ | Ealing Technical College |
| A. J. Cole |  | University of Exeter |
| P. L. Cook |  | Marie Rambert School of Ballet |
| J. P. Dyer |  | Ealing Technical College |
| J. M. Featherstone |  | Ealing Technical College |
| M. J. Fisher |  | Royal Naval College, Dartmouth |
| W. Gillanders |  | Ealing Technical College |
| R. B. Harrison |  | Avery Hill Training College |
| C. B. Hooker |  | Ealing Technical College |
| A. M. Ingersent |  | Rose Brueford College |
| R. Jones |  | Twickenham Technical College |
| P. E. Keeffe | $\ldots$ | Ealing Technical College |
| S. W. McCarthy |  | Bishops Stortford Training College |
| F. J. Mullarkey | $\ldots$ | Guildhall School of Music |
| C. A. Pearson |  | Bath Academy of Art |
| M. M. Peyman | $\ldots$ | Marie Rambert School of Ballet |
| J. A. Phillips |  | Ealing School of Art |
| M. H. Riche |  | Ealing Technical College |
| J. M. Ross |  | Royal Free Hospital |
| J. Sabat |  | University of Bristol |
| S. E. Selby |  | Ealing Technical College |
| W. F. Smith |  | Regent Street Polytechnic |
| V. H. Starkey |  | Eastbourne Training College |
| V. I. Tomkins |  | Ealing Technical College |
| R. M. Webb |  | St. Mathias Training College, Bristo |
| J. Williams |  | Redlands Training College, Bristol |

## UNIVERSITY OF LONDON ADVANCED LEVEL


(D)-Distinction. (O)-Awarded Pass at Ordinary Level.

ORDINARY LEVEL
Form 5A

| C. S. Austen |  | S. M. Hindley | 7 | M. A. Perrin |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| C. A. Balkwill |  | A. J. Hollingbery | 5 | M. M. Peyman |  |
| E. Dean |  | M. J. Howard | 5 | J. A. Phillips |  |
| J. I. Denny |  | A. G. Jones | 5 | K. J. Salvage |  |
| J. P. Dyer | ... | B. N. Kendrick | 7 | M. J. Sellars |  |
| M. M. A. Eggins | ... | M. P. Kennedy | 4 | L. J. A. Smee |  |
| R. A. Farley |  | P. Lawrence | 4 | P. E. Tatham |  |
| M. E. F. Ford | . | S. A. Lawrence | 4 | L. J. Turner |  |
| P. K. Game | ... | A. P. Mills | 1 | G. J. Warren |  |
| S. A. Gosling | ... | E. M. A. Neilson | 3 |  |  |

ADVANCED LEVEL-contd.
Form 5B

| G. J. Adams |  | 4 | D. Ferris |  | 1 | M. H. Riche |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B. E. Batey |  | I | R. F. Fox |  | I | B. D. Roach |  |
| E. W. Black |  | 3 | H. L. Gilbert |  | 4 | M. L. Robson |  |
| G. P. Bond | ... | 3 | W. Gillanders | $\ldots$ | 3 | C. M. Ruel |  |
| S. E. Brand |  | 4 | P. E. Keeffe | ... | 7 | A. R. Smith |  |
| D. J. Burke | $\cdots$ | 2 | S. P. Langham | ... | 5 | V. I. Tomkins |  |
| P. L. Cook .. | ... | 4 | J. B. Manwaring | $\ldots$ | 1 | L. A. Turner | ... |
| C. C. Davey |  | J | M. D. Miller |  | I | D. L. Wilson |  |
| J. A. Double | $\cdots$ | 5 | F. J. Mullarkey | $\ldots$ | 2 |  |  |
| S. R. Edgell | ... | 2 | K. J. Rankine |  |  |  |  |

Form 5C

| A. S. Baker | 5 | C. B. Hooker | $\ldots$ | 5 | C. A. Scherer |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E. A. Barnes | 5 | M. E. Jackson |  | 8 | S. E. Selby |  |
| B. T. Baxter | 8 | M. L. Jervis | ... | 6 | B. A. Simpson |  |
| A. Benson | 4 | B. J. Jones |  | 8 | C. Stevenson |  |
| J. A. Bishop | 6 | H. E. Kille | $\ldots$ | 5 | E. M. Sweenie |  |
| D. Brooker | 2 | E. Knight |  | 7 | M. Tobin | $\cdots$ |
| C. D. Butt | 4 | J. A. Leat |  | 5 | A. Tyler |  |
| B. A. Chamberlin | 8 | S. Lee |  | 3 | W. Wilcox |  |
| V. A. Colbourne | 6 | P. P. Mears |  | 3 | M. J. Young |  |
| A. A. K. Draper | 8 | D. C. Morgan |  | 8 |  |  |
| J. E. Fox | 8 | C. E. Parkinson |  | 9 |  |  |

## A PROGRAMME OF MUSIC

CHAMBER ORCHESTRATheme with Variations; Allegro ... ... ... ... HaydnLINDA SMEE: SOPRANO SOLOMy sweet repose (Du bist die Ruh') ... ... SchubertAccompanist: Barbara Simpson
SUSAN BRAND: CLARINET SOLOConcertino for Clarinet and Piano ... ... ... WeberAccompanist: Colin Neville
CHAMBER ORCHESTRA
Fantasia in D minor (K.397) ... ... ... ... Mozort


1


KING \& HUTCHINGS LTD. EALING AND OXBRIDGE

